SCANDINAVIAN EVENTS CALENDAR

SEPTEMBER 10-12TH,

Scandinavian Folk Festival, Allen Park Ice Rink, Jamestown.

SUNDAY SEPTEMBER 19TH.

Herring Breakfast at Viking Lake Park 10-12:30pm, \$5 Herring, or \$4 Ham and Eggs. Tickets at the door or call 487-9305.

SATURDAY OCTOBER 2ND.

Culture Day at Chautaugua. Hultquist Center, 9:30am.

SATURDAY OCTOBER 2ND,

Swedish Council of America Awards Banquet at Chautauqua, 6pm. See details about reservations in this issue ASAP.

FRIDAY OCTOBER 15TH.

ASHF Skordefest" Harvest Festival and "Samkvam" Membership Hobbies and Fellowship at Holy Trinity Church, 6 pm.

SATURDAY OCTOBER 16TH.

Harvest Dinner at VASA Park. Pancake Hill Rd., serving from 5-

SATURDAY NOVEMBER 6TH.

Culture Day at JCC, 9:45am.

SATURDAY NOVEMBER 13TH

ASHF Annual Business Meeting at 9:30am in the Juliet Rosch Activities Center, Aldren Ave. Jamestown.

SATURDAY DECEMBER 4TH,

Culture Day at JCC, 9:45am.

SUNDAY DECEMBER 12TH.

Lucia Service, 3 pm at Zion Covenant Church.

Scandinavian Studies Advisory **Committee of Jamestown**

L. Durand Peterson, Chairman

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Robert Alm Rev. Alan Anderson Hans Christensen

Barb Dunderdale Barb Engdahl Gunnard Erickson

Julie Erickson Greg Fish

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Address Service Requested

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News of

Scandinavian



happenings in the Greater Jamestown Area

Fall 2004

VÄLKOMMEN

Swedish Council of America to Chautauqua County

SWEDISH COUNCIL OF AMERICA TO AWARD LOCAL SWEDISH-AMERICANS

The Swedish Council of America will be convening at Chautauqua Institution this year from September 30 through October 2. How exciting for all of the Chautauqua County residents that are of Scandinavian heritage!

The mission of the Swedish Council of America is "to bring into a cooperative relationship all groups and individuals whose purpose is to promote knowledge and understanding of the Swedish heritage in American life, and to strengthen the cultural ties between American and Sweden".

The Swedish Council of America is interested in organizations and all that they accomplish in the preservation and promotion of the Swedish heritage in America. In Jamestown alone, there are ten organizations actively involved in preserving the heritage: American Scandinavian Heritage Foundation, The Scandinavian Folk Festival Committee, Lutheran Social Services, The Norden Men's & Women's Club. The Salvation Army, The Thule Swedish Folk Dancers, The Thule Lodge, The Viking Lodge, and The Scandinavian Studies Program at Jamestown Community College. Jamestown and Chautauqua County has a great wealth of, and takes pride in its' Swedish heritage.

On Saturday, October 2, the historic Athenaeum Hotel on the Chautauqua Institution will host the Swedish Council of America Award of Merit dinner. His Excellency, Ambassador Jan Eliasson will be in attendance. The Award of

Merit was created in 1996 to recognize and thank deserving individuals who make meaningful contributions to Swedish America at the local level. These will be presented to our LOCAL leaders.

Please consider joining the festivities as The Swedish Council of America honors a deserving member of our community. Let's show our Swedish hospitality and support with a great local turnout! The Norden Men's Club will host cocktails at 6:00 pm, with dinner to follow at 7:00 pm. The Johnson Foundation is subsidizing the cost of the dinner for local participants; and individual tickets are \$40.00 per dinner. Please contact Sandy Ahlgren, The Salvation Army, 716-664-4108, Ext. 227 for additional information or one of the affiliate leaders.



2003 Festival Fashion Show. Come to the Festival in costume and you get in free!

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2004 SCANDINAVIAN FESTIVAL ENTERTAINMENT LINEUP IS FUN, SOOTHING, SOULFUL, ENERGIZING, AND ECLECTIC!!!!



Peterson Farms booth at the Festival

What more could a festival goer ask for? Join us for the 3rd annual Scandinavian Folk Festival at the Allen Park Ice Rink on September 10-12. Music will be performed on the main stage throughout this three-day celebration of Scandinavian Heritage. There is truly something for everyone to enjoy whether you want to sit back and enjoy the music or put on your dancing shoes and learn a few steps from the folk dancers. Come down and enjoy the most eclectic group of performers the festival has seen to date!

Traditional Scandinavian music meets classical and bluesy streaks in a trio of fiddle, accordion and percussion to produce a tremendously compelling and driving sound-this, and the purest of tunes and the simplest of moods, is what constitutes the mastery of Norwegian trio Flukt (the name means "soaring"). Some audiences have likened their concert performances to a great bird taking flight in an eclectic atmosphere of folk music. Fiddler, Sturla Eide Sundli stated, "The music we play is reinlender, pols, masurka, vals and polka. We have drums with an ethnic sound, and are using the bass in the accordion."

The Lingonberries are a bilingual a cappela group based in Ottawa, Canada. That's bilingual as in Swedish and English. All members of The Lingonberries were born in Sweden, and the group's repertoire is focused on Swedish folk music. While the group's repertoire is centered on traditional Swedish folk songs, The Lingonberries have recently added a number of English songs to their extensive repertoire.

Founded in 1990, Skalmusik (pronounced Skoalmusik) of Brainerd, Minnesota is a five-piece ensemble that performs traditional Scandinavian and Scandinavian/American dance and vocal music. Native Midwesterners often remark that Skalmusik really knows how to "put the 'yump' in their tunes! They have toured widely in the Midwest and beyond, playing at a wide variety of events including ethnic festivals, community celebrations, state fairs, historical societies and, of course old time dances.

Toby Weinberg and Ginny Lee love to share Norwegian folk music and dance. Toby and Ginny will be performing, teaching and dancing at the Folk Festival. Toby is one of the best American players of the music of Telemark, Norway. He's a graduate of the New York Conservatory of Music and has played with the Syracuse Symphony for several years. Ginny has been a folk dancer all her life, she plays nyckelharpa and hardanger fiddle, too. Along with being musicians, they are

both dance instructors!

Svenska Spelman had their debut at the 2002 Festival and are back again this year to share their traditional Scandinavian music. This ensemble is a combination of strings and accordion. Kathy and Hannah Petersson and Stan Barton play fiddle, Tim Cudley plays the double bass and Don Sandy is on the accordion. They provide a sound that is so traditional in Scandinavian countries- a balance of fiddle and accordion.

Nordanvind is a new group of six accordion players from across New York State. Dan Barski leads Nordanvind from Arcade, New York. Other members include Deanne Hardy from Ionia, Irv Bentsen-Geneva, Mary Havens-West Seneca, Paul Riley-Williamstown and Don Sandy-Jamestown. They perform traditional Swedish "gammel dans" type music such as waltzes, polkas, and hambos.

S2H equals Agnetha and Jan Sallstrom from Sweden and 1st generation Swedish American Bruce Holmquist from Chautauqua County. They focus on Swedish folk, religious, and novelty songs and instrumental music from C.M. Bellman to Swedish ukulele and other songs from the 20th century. S2H offer a singing workshop of Swedish songs, many with singable English translations. In addition to singing, they perform with guitar, mandolin, and octave mandolin as well as the ukulele.

The adult and children folk dance teams from the Thule Lodge, Vasa Order of America, have been a popular performing group in the Jamestown area for many years. They have played a major role in preserving Scandinavian Folk dancing as they pass the traditions on from one generation to another. One of their special performances is the Ox Dance, a mock fight between two gentlemen over the love of a girl. The fun they have in performing their dances is demonstrated in their style.

Also performing are Jamestown's own Viking Club male chorus, The Viking Male Chorus and the DamKoren Women's chorus. Please check the schedule of events to find out when the performers are on stage throughout the weekend. See you soon!!



The 2004 Scandinavian Folk Festival would not be made possible without the generosity of the Johnson Foundation. This picture taken at their office is in recognition of their support and sponsorship for the 2004 festival. Pictured from L to R Julie Erickson, Emily Bush, John Sellstrom, and Carole Sellstrom.

Scandinavian Studies Program - Culture Day 2004

Culture Day will begin its seventh season at the Scandinavian Folk Festival, September 10-12, 2004. Check the Festival's program for a schedule of events.

Our October 2, 2004 session will be held at <u>Chautauqua Institution</u> in the Turner Community Building. (This is the old Turner Elementary School located on Rt. 394 across from Andriaccio's Restaurant), The reason for this alternate location is that the Swedish Council of America is meeting at Chautauqua and we have the opportunity to showcase what we are doing in Jamestown. <u>Please bring samples of some of your projects for display.</u> The mission of the Swedish Council is to bring into a cooperative relationship all groups and individuals whose purpose is to promote knowledge and understanding of the Swedish heritage in American life, and to strengthen the cultural ties between America and Sweden. Their mission sounds like that of Culture Days. (Note special start time.)

In November and December our workshops will be held at the usual location – Jamestown Community College's Hamilton Collegiate Center. The schedule is as follows: 9:30 AM – Coffee/Lingonberry Drink; 9:45 Call to Order; 10:00 Session 1; 11:00 Session 2. All programs are free and open to the public. Enrollment is limited in some workshops and is filled on a first come basis and permission of the instructor. This year a new Culture Day t-shirt will be offered. Young people 18 and under who attend three sessions will receive one free. Adults may purchase the t-shirt for minimal cost.

OCTOBER 2, 2004

(Special times Call to Order - 9:30 AM; session 1 workshops at 9:45; session 2 at 10:45 Chautauqua Institution – Turner Community Building)

SESSION 1

SESSION 2

Tapestry Weaving Card Weaving Swedish Weaving Handanger Embroidery Swedish Language Chip Carving Hardanger Embroidery Genealogy Chip Carving Video - Sweden Cooking - Danish Apple Cake Genealogy Cooking – Danish Apple Cake Hnefatafl Hnefatafl – Ancient Viking Table Game Kubb Woodcarving Kubb – Ancient Viking Outdoor Game Craft – Heckled Flax Doll Magnet (Also session 2)

NOVEMBER 6, 2004

Regular Time – Jamestown Community College

SESSION 1 SESSION 2

Tapestry Weaving Card Weaving Swedish Weaving Hardanger Embroidery Swedish Language Chip Carving Genealogy Hardanger Embroidery Chip Carving Video - Norway Genealogy Cooking - Kory Craft – New Straw Ornaments Cooking – Korv Craft – New Straw Ornaments Hnefatafl Hnefatafl Kubb Kubb Woodcarving Woodcarving

DECEMBER 4, 2004

SESSION 1 SESSION 2

Tapestry Weaving Card Waving Swedish Weaving Hardanger Embroidery Swedish Language Chip Carving Hardanger Embroidery Genealogy Video – Christmas in Sweden Chip Carving Video – Lucia Pageant Hnefatafl Cooking – Jul Skinka (Christmas Ham) Kubb Craft – New Tompte Ornament Woodcarving Hnefatafl Kubb Woodcarving

In December, following the second session we will have our traditional Scandinavian Christmas food sampling. Included will be the Korv and Jul Skinka made in the workshops. This lunch is free but donations are accepted in order to maintain the program. It is a real opportunity to experience a Scandinavian Christmas.

WORKSHOP HIGHLIGHTS

<u>Card Weaving</u> – Create decorate bands with this ancient Scandinavian warps-faced weaving technique. It is fun and easy. The class size is limited. Eileen Sundquist is the instructor.

Cooking – The Danish Apple Cake is a no cook recipe which will be taught by Faith Woolson in October. In November Joann Ottoson and John Johnson will coordinate our traditional korv making program. Donna Johnson will demonstrate the preparation of the Christmas ham - Jul Skinka

<u>Craft</u> – The October class is made with heckled flax imported from Sweden. November and December will include new straw and tompte ornament designs that will add to the treasures from the past.

<u>Crocheted Lace</u> – There is not a scheduled class for lace making but Eileen Sundquist will provide individual instruction on a requested basis.

Genealogy – Karen Livsey will continue to provide consultation regarding Scandinavian genealogical research. Through the Scandinavian Studies program, the Genline web site will be offered to the community at the Fenton Historical Society. This is a subscription service that includes copies of the Swedish church records by parish. We are one of the first programs in the United States to offer this database to the community.

<u>Tapestry Weaving</u> – Weave a colorful sampler as we work to learn the age-old techniques traditionally used to create beautiful patterns and images in handcrafted

woolen tapestry. The instructor is Eileen Sundquist, the workshop is limited to 18 people and there must be a three-month commitment in order to learn the craft.

